

Coming up soon

15-8 Moving Targets (USA)
17-8 Soul Asylum (USA)
22-8 Beasts of Bourbon (Australia)
23-8 Carter (the Unstoppable
Sex Machine) (UK)
26-8 Desmond Dekker
& The Aces (Jamaica)

GENERAL INFORMATION

Melkweg

Lijnbaansgracht 234a
1017 PH Amsterdam
tel. 020 - 241777/248492
fax 201209

Opening hours box-office:

Monday through Friday 12 - 5 pm
Wednesday through Friday from 7.30 pm
Saturday & Sunday from 4 pm

Melkweg Gallery:

Wednesday through Sunday 2 - 7.30 pm Marnixstraat 409
Wednesday through Sunday 7.30 - 12 pm Lijnbaansgracht 234a

Melkweg Café-Restaurant:

Tuesday through Sunday from 11 am (Marnixstraat)

Anti-apartheid shop:

Tuesday through Friday 2 - 6 pm Marnixstraat 405
Saturday & Sunday 2 - 5 pm Marnixstraat 405
Wednesday through Sunday 8.30 - 12 pm Lijnbaansgracht 234a

Advance tickets music:

AUB/VVV/Melkweg/Nieuwe Muziekhandel/Get
Records/Boudisque

Reservation theatre & film:

Melkweg (tel. 020 - 241777)

Prices of admission:

Music & theatre: see survey;
film & video: f7,50 + memb.

Membership:

1 month: f3,50; 3 months: f5,-; 1 year: f15,-

One year subscription to Melkweg programme:
pay f15,- into Melkweg giro-account 48 57 000,
mentioning "programme".

Editorial staff:

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The Melkweg is a member of Trans Europe Halles,
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multi media
Melkweg

August 1 - 12, 1990



New York's One & Only Fabulous
Hot Peaches

Theatre

Fountainroom 9 pm
After start performance no admittance

Sunday 5 & 12 August

(every Sunday up till and including 19 August)
From This Corner 3 - theatre improvisation from
and with **Frank Sheppard** f10,= +

Wednesday 1 through Saturday 4 August

Hot Peaches with Concentrated Camp
10,= +

Wednesday 8 through Saturday 11 August

**Het Handtheater with Daydreams -
Seadreams/The Encounter/The Black Cat**
10,= +

5 & 12 August

From This Corner 3 theatre improvisation from and with Frank Sheppard

In the summer of 1988 **Frank Sheppard** started with **From This Corner** in the Melkweg. In 1989 the series was continued and became a success. This year **From This Corner 3** will, apart from the Melkweg, also be played at festivals and in theatres outside Amsterdam. This summer's continuous thread is: "The Audition: the artist likes to get the role". A situation known to almost all artists. Every edition will be different. Except for Frank Sheppard and Michael Manicardi, varying people will work on a new edition, that deals with actual events from daily life.

1, 2, 3 & 4 August

Hot Peaches with Concentrated Camp

The **Hot Peaches** from New York, social satire, striking costumes, flashy make-up, rock music and, added to a circus atmosphere, the hardcore edge of subcultural humour. Right from the start in 1972, the **Hot Peaches** have been cherished by New York's downtown artistic community and, after 30 productions and 2 European tours, they are the number one of New York's gay musical comedy theatre.

Concentrated Camp is a musical/black comedy which takes place in New York City on New Year's Eve, sometime in the near future. An epidemic is raging and three members of a defunct theatre company find themselves 'on the run' from authorities at the start of an alleged 'public health round-up' of certain 'undesirables' and their associates. In a succession of hilarious spoofs and fabulous rock numbers the group goes through a lot of adventures and finally exposes the hypocrisy of the right wing plot to 'deal with' Aids in a 'sizzling grand finale' turned media spectacle.

8, 9, 10 & 11 August

Het Handtheater with Daydreams - Seadreams/The Encounter/The Black Cat

Het Handtheater is a theatre group that uses sign language instead of spoken language. The theme of these three plays could be understood as 'different worlds meeting'.

Daydreams - Seadreams is a story about a man who feels more at home in the water amongst the fishes than in the normal world.

The second play is about **The Encounter** between an Indian and a white man, who tell each other about their history and the history of their peoples.

The Black Cat tells the story of a man who gets obsessed by a black cat. Booze starts to play its role and things get out of hand...

Gallery

Opening hours:

Wednesday through Sunday 2 - 7.30 pm
Marnixstraat 409
Wednesday through Sunday 7.30 - 12 pm
Lijnbaansgracht 234a

Through 26 August:

A selection of photographs and posters from the Melkwegs own collection

In the Gallery - next to the café-restaurant - you can visit an exhibition with a selection of posters and photographs from the huge Melkweg-collection. Especially the silkscreen posters are worthwhile watching. When in the Gallery, you may also drop in at the anti-apartheid bookshop which sells South African literature, T-shirts and postcards.



Pictures above:
het Handtheater

Cinema

Admission 7,50 +

Hollywood Hausse II: Vietnam

1 & 2 August
20.00 **Platoon** (Oliver Stone, USA 1986)
22.00 **Born on the Fourth of July**
(Oliver Stone, USA 1989)

Summer of Suspense: Hitchcock

3, 4, 5, 8 & 9 August
20.00 **Notorious** (Alfred Hitchcock, USA 1946)
22.00 **Rebecca** (Alfred Hitchcock, UK 1940)

3 & 4 August
00.30 **Rebecca**

10, 11, 12, 15 & 16 August
20.00 **Young and Innocent**
(Alfred Hitchcock, USA 1937)
22.00 **Rear Window**
(Alfred Hitchcock, USA 1954)

10 & 11 August
24.00 **Rear Window**

The 'master of suspense' Alfred Hitchcock died ten years ago. His films are still alive as you may see these four weeks. Some of the films will be shown on brand new prints.

The story of **Notorious**, which stars Cary Grant and Ingrid Bergman, revolves around a ring of neo-nazis headed by Claude Rains (who else). The South American atmosphere, the many exciting surprises and the until then longest kiss on screen all add up to a cinematic experience of the first order.

Rebecca was Hitchcock's first film made in America. It is thoroughly British though, as it is based on a novel by Daphne du Maurier. Laurence Olivier is the elegant gentleman who meets Joan Fontaine on the Riviera and takes her to his 'haunted castle' in England. Fontaine has to live up to the image of Olivier's first wife who died under mysterious circumstances.



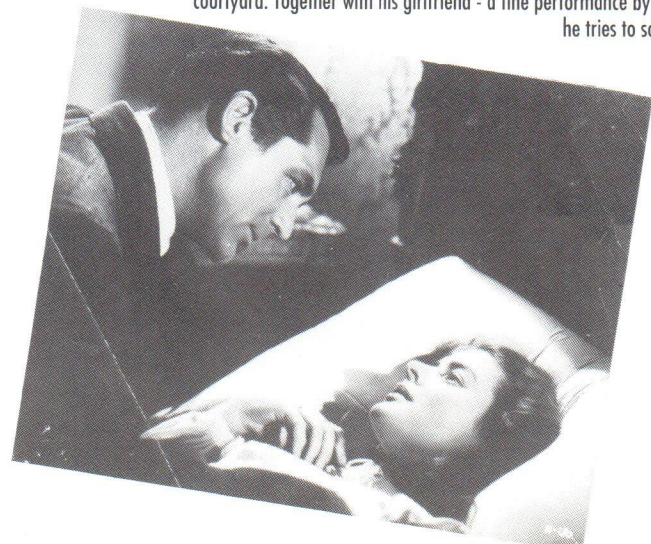
Young and innocent

Young and Innocent

is one of Hitchcock's few melodramas. A girl goes on the run with her boyfriend who is suspected of having committed a murder.

It is a nice film and reminiscent of **The 39 Steps**. Especially the finale with the unmasking of the real murderer in a nightclub is thrilling.

In **Rear Window** James Stewart plays a news photographer who has broken his leg. He is confined to his room and spends the day watching his neighbours with binoculars. During one of his 'sessions' he sees a murder being committed on the other side of the courtyard. Together with his girlfriend - a fine performance by Grace Kelly - he tries to solve this case.



Notorious

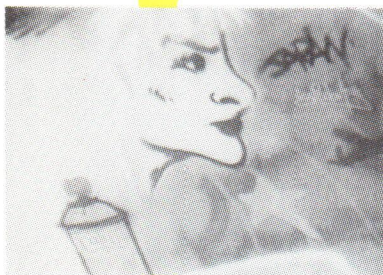
Video

Admission 7,50 +
Continuous screenings
between 8 pm and 1 am

1 through 12 August
Art New York: Graffiti/Post-Graffiti
(Inner-Tube Video, USA 1984)

Romeo is bleeding (Lydia Schouten, Holland 1982)

Split seconds of magnificence
(Lydia Schouten, Holland 1984)



Art New York: Graffiti/Post-Graffiti

Art New York: Graffiti/Post-Graffiti

What started in the New York subways during the seventies is now to be seen in the galleries. The word 'graffiti' has acquired the prefix 'post' and the work is now done 'legally' on canvas. In this edition artists Fab Fy Freddie and Lady Pink talk about their work. They see themselves as representatives of the 'future futurism'. Graffiti is an underground culture of which hip hop, rap and breakdance also form a part. Whereas graffiti artists used to be arrested, they are now well paid for their spray-can art. This programme explains the different styles such as 'wild style' and 'word style'.

Romeo is bleeding

The maker of this tape moves in different roles through a setting which is partly determined by strip-like decors and partly by a primitive environment that suggests Africa. Connections are established between the cultures of Africa, South America and Australia, and, in a half-parody, half serious approach it is made clear that adventure, power and strength are not masculine prerogatives. Moving images are interspersed with stills which are illustrative of the statement of this work and which also from purely aesthetic considerations, form the high spots of this production.



Romeo is bleeding

Split seconds of magnificence

In this video the film and cartoon world appear to make way for that of advertising and the picture novel. Some of the video images seem to be exact copies of advertisements from glossy fashion magazines or the fashion-conscious 'magazine for the young woman', while the projected slide images evoke that source even more directly. The narrative character of the tape, further enhanced by the texts depicted and the fragmentary build-up make 'Split seconds of magnificence' a contemporary variant of the picture novel.



Split seconds of magnificence

Music

Ronnie Hawkins (USA)

American singer **Ronnie Hawkins** is considered a legend in rock history. In 1952 he formed his own band, **The Hawks**, and played with Harold Jenkins, better known as the famous **Conway Twitty**. Late fifties he moved to Canada, where he influenced the lives and careers of some great stars as **Kris Kristofferson**, **John Lennon** and **Robbie Robertson**. His first hit was 'Bo Diddley' (1958), followed by 'Mary Lou', 'Ruby' and 'Forty Days'. Over the years he gathered more and more musicians around him, amongst whom drummer **Levon Helm** and guitarist **Robbie Robertson**. The name was changed into **The Band**... Who doesn't know the song 'Who do you love' and/or the documentary film 'The Last Waltz'? Now, some twenty years later, Ronnie Hawkins still is active as ever. So don't miss this unique opportunity to see one of the greatest rockstars live on stage.

Wednesday 1 August, 10pm

Dance Night

Dance music will be one of the most important issues of the nineties. A selection of fine new grooves will be played on this thrilling Thursday.

Thursday 2 August, 10 pm

Salsa Night Ruben Salas & Grupo Cancion de Pueblo

Ruben Salas from Puerto Rico is one of the best salsa singers in Amsterdam. After having been away for a while, he is back now with his new group, **Grupo Cancion de Pueblo**. Together they stand for an evening of hot dance music.

Friday 3 August, 10.30 pm



Best of British Folk - 4

Buttermountain Boys (UK)

See the picture above and guess what to expect. Speedy cajun and drinking songs, and afterwards you can still dance to rock, ska and folk tunes.

Saturday 4 August, 10 pm



Ska Special

Laurel Aitken & The Pressure Tenants (UK)

What more can we say. **Laurel Aitken** is the godfather of ska and this time he will bring his own English backing group. All ready to jump, kick and play the most irresistible ska you can ever imagine.

Thursday 9 August, 10 pm

Tröckener Kecks

The **Tröckener Kecks** are one of Holland's most popular bands. Their poppy punksongs are just smashing. You don't believe a Dutch band can be good? Who believes the world is as flat as Holland?

Sunday 5 August, ± 11 pm

Doowop Rockabilly & Roll Black Slacks Blue Moon Boys Weekend Warriors

In for a retrospective journey into time? The fifties will set the atmosphere with a brand of non-pretentious rockabilly, rock 'n' roll and doowop. Especially the **Weekend Warriors** with their 'sailor' image won't spoil your evening.

Wednesday 8 August, 9.30 pm

wed 1 Ronnie Hawkins (USA)

22.00 the man who formed **The Band**
- one & only concert - f 15,= + memb.

thur 2 Dance Night

22.00 with DJ: **Crazy Shaun** 7,50 +

fri 3 Salsa Night

22.30 **Ruben Salas** & Grupo Cancion de Pueblo 12,50 +
01.00 Roots Rhythm Club 5,= +

sat 4 Best of British Folk - 4

22.00 **Buttermountain Boys** (UK) 12,50 +
01.00 Dance to rock, ska & folk tunes 5,= +

sun 5 Fast Lane

22.00 **Tröckener Kecks** 12,50 +

wed 8 Doowop Rockabilly & Roll

21.30 **Black Slacks**
Blue Moon Boys
Weekend Warriors 10,= +

thur 9 Ska Special

22.00 **Laurel Aitken & The Pressure Tenants** (UK)
the godfather of Ska 12,50 +

fri 10 Dixie Band d'Haiti

22.30 compas music 15,= +
01.00 Roots Rhythm Club 5,= +

sat 11 Valley of the Dolls (UK)

22.00 + support act 10,= +

sun 12 "Get Ready" for

22.00 **Rare Earth** (USA)
- one & only concert - 17,50 +

Dixie Band d'Haiti

Twelve musicians from Haiti guarantee you the hottest and blackest dance music from the Caribbean, called 'compas'. The music is a mixture of West African roots, i.e. the way of singing and the repetitive rhythms, of the cadence from Martinique and the merengue from the Dominican Republic. The music, starting slowly, gets faster and faster till it reaches a boiling climax. Chaud!

Friday 10 August, 10.30 pm

Valley of the Dolls (UK)

Women bands are 'in'. You simply can't miss the **Breeders**, **L-7**, **Lunachicks**, **Gibson Girls** or whatever. **The Valley of the Dolls** are from Reading and play some groovy popsongs.

Saturday 11 August, ± 11 pm



'Get Ready' for Rare Earth (USA)

Indeed, get ready for the one and only concert in Holland by **Rare Earth**! Late sixties they started out and over the next ten years Rare Earth became an established name. They have performed with a.o. **Jimi Hendrix**, **Sly & The Family Stone** and **Ike & Tina Turner**, and was the first white band signed to the legendary American soul label Tamla Motown. Now, they are back, performing with the same unique and recognizable sound that has always been their own. 'Get Ready', 'Hey Big Brother', 'Losing You', 'Born to wander'... white soul out of Detroit, live on stage!

Sunday 12 August, 10 pm